



Soprano - Sound Shaman

Norma Gentile

Sound Shaman Norma Gentile stands on the precipice between the worlds of professional music making and shamanic energy healing. Trained in both worlds, she holds a master's degree in Vocal Performance from the University of Michigan, and is a published channel for Archangel Michael and the Hathors. She blends being a professional recording artist and trained intuitive healer into her concerts, workshops, and private healing practice.

Norma's passion is to bring music from the inaudible realms into the physical world for healing purposes. She has recorded four CDs of medieval healing chants by Hildegard von Bingen for Lyricord Discs and Ave Maria Press. Her written transmissions appear in the Sedona Journal. Reviews of her CDs, and articles about her work appear in Yoga Journal, Gramophone Magazine (London, England) and Creation Spirituality Magazine, to name a few.

She provided a live sound healing for CBS-TV, and has been profiled by The Toronto Star, NPR's All Things Considered and Early Music America Magazine. Carolyn Myss, Drunvalo Melchizedek, and many other presenters use her music during their own workshops. She appeared on nationally syndicated radio shows such as Harmonia, and Sound & Spirit, demonstrating music's ability to support meditation and self-healing practices. She is a contributing writer to Brooke Medicine-Eagle's book *The Last Ghost Dance*.

Norma Gentile received a Bachelors and Masters in Voice Performance from the University of Michigan while exploring her natural abilities as a healer. Her formal training in music combined with her studies in esoteric healing have helped Norma understand how sound affects our ability to heal. With this awareness she is a pioneer in the field of sound and healing. Her concert performances are unique experiences of sacred sound and sacred healing.

Norma teaches workshops in the US, Canada, South America and Europe in this arena, and has earned critical praise internationally for her recordings of sacred chant. Considered one of the leading specialists in the performance of Gregorian chants of the 12th century mystic and abbess Hildegard von Bingen, she has translated more than half of her chant texts from their original Latin for publication in English.

She brings to her work "intimacy, trust and abandonment in God" says *Yoga Journal*. "She has a fine, rich-toned, splendidly controlled voice..." according to *American Record Guide*. David Fallows of *Gramophone Magazine* highlighted Unfurling Love's Creation as one of three outstanding Hildegard recording.